flat in London. All this time they are very in love with each other. Lord Algy brother, the Marquis of Quarmby, has a brother, the Marquis of Quarmby, who is hypocritically sanctimenious. The marquis requests the use of Algy's flat for a tryst with Mrs. Brabazon Tudway. Algy finally consents. Algy, who knows nothing about the woman his brother has fascinated, receives a visit from the woman's husband, a wealthy bone boiler. He implores Algy to remonstrate with his wife regarding her conduct. The husband invites Algy to attend a fancy costume ball at the Tudway mansion, where he goes dressed as the Duke of Mariborough. Unfortunately he arrives anything but sober. Many amusing complications ensue which afford striking scenes. Eventually the differences between Lord and Lady Algy are smoothed out by love and they embark smoothed out by love and they embark upon their second honeymoon.

Belasco Theater.

"The Red Carnation" is the title of the new play in which the Odette Tyler company will make its appearance this week After two weeks of comedy the players at the Belasco will show what they can do in romantic drama, for "The Red Carnation" abounds in stirring characters and thrilling incidents. This play was first presented in New York last spring and scored a success. It was Miss Tyler's intention to make it a starring medium for herself and Mr. R. D. MacLean, but the engagement of these two players with the all-star cast of "The Heart of Maryland" temporarily disposed of that project. The story of the play tells of Jacques Du Bois' plan to rescue Marie Antoinette from prison. The news of the contemplated escape is carried to the queen by means of a red carnation. The plan falls, much to the sorrow of Jacques and his sister Elizabeth. The oung man with whom Elizabeth is in love accused of complicity in the rescue, although he is a leader among the people and a hater of royalty. Jacques is pursued, and makes good his escape by means of clever tricks and a handy sword. Everything turns out well in the end.
Mr. R. D. MacLean will play Jacques

Mr. R. D. MacLean will play Jacques Du Bols, for which role he has been specially engaged, and will appear as a costar with Miss Tyler as Elizabeth. Mr. MacLean has been starring during the greater part of his career. Season before last he was the leading man with Mrs. Carter in "Adrea." Miss Tyler will have an emotional role. George D. Parker and W. H. Tooker, who joined the company last week, will remain. Wilson Melrose, Fuller Mellish, Guy Coombs, Robert S. Taber, Priestly Morrison, Harold Salter. Tiber, Priestly Morrison, Harold Salter, Blanche Stoddard, Mrs. West, Inez Plummer and Ann Butterfield are the other prominent members of the cast,

Academy of Music.

The Russell brothers, James and John, who for many years were well known on the vaudeville stage, but who a year ago essayed more serious dramatic work, will be seen at the Academy all this week in "The Great Jewel Mystery." by Mary E. Swan. As the title suggests, this play is a detective story. The Russell brothers play Nolan and Dolan, the sleuths, who assume female disguises in ferreting out the mystery surrounding a great jewel robbery which has baffled the police. The Russell brothers have a line of work that is strictly their own, and in female make-up they create a great amount of amusement. Matinees will be given as usual on Tuesday, Thursday and Saturday.

Chase's Theater.

Mr. Chase will close his playhouse Saturday night of next week. The leading feature for the closing week will be Kitty Traney, a graceful English equestrienne who comes with a novelty that has been a success both in this country and abroad. Her act is said to contain many interesting surprises, including feats of strength. Comedy will be the offering of John T. Thorne and Grace Carleton, in their spe-clalty, and Harry Atkinson, the Australian Orpheus, will offer his musical imitations. Orpheus, will offer his musical imitations. Les Remos, six noted French pantomimists, will present a comedy offering entitled. "The Modern Burglars." One of the daintiest features of the bill, perhaps, will be the unique novelty presented by Adelina Roattino and Clara Stevens, "Scenes in the William Roattino and Clara Stevens, "Scenes in the Wistaria Rower," It introduces scenes in foreign climes, native songs, dances, etc., with electrical effects. The St. Onge Brothers will be seen in a comedy act, concluding with poses and monologue by Fred St. Onge. Johnny Johns, "The Dixie Boy," will be heard in songs, and the American Vitagraph motion pictures, will present the graph motion pictures will present the funny tale of "The Lost Collar Button."

Kernan's Lyceum.

The "Kankee Doodle Girls," a burlesque show, will be Manager Kernan's offering at the Lyceum Theater for the week commencing tomorrow matinee. The show is sald to be one of the newest and most entertaining organizations of its kind on the road. The closing sketch is called "A Trip to the Hippodrome." The scenery and effects in this act are said to be elaborate. "A Misfitable Insurance Company" is the title of the opening part. The olio will include Guhl and Yale in "The New Professor;" Etta Victoria, Schoenmerk, the talkative trickster; Murphy and Magee, comedians; Fox and Duball, singers and dancers, and the Five Baker troupe in a "Leoping the Gan" specialty. Looping the Gap" specialty

Open Air Performances. Ben Greet, with his company of English

players, will be seen during the week in ies of open-air plays, on the grounds ing Friday, May 18. The arrangement of the plays to be presented is as follows: The Tempest," at the matinee Friday ar-



BEN GREET.

"A Midsummer Night's Dream, ay and Saturday nights, and "As You it," Saturday matinee. In the open-performances Mr. Greet necessarily emits some scenes which would not be it out-of-doors surround ings. Mr. Greet will have important roles in the forthcoming presentations, and direct the stage as well. The sale of seats is in the stage as well. The sale of seats is a charge of T. Arthur Smith, 1327 F street.

Marsh's Concert.

The last concert of the season at the Majestic Theater will be given tonight. Special preparation has been made to make this the most interesting program of the season. The moving pictures have been selected with care, and both foreign and American subjects will be shown. Mr. Tom Moore will have the latest in illustrated

Elliott scored such a hit a few seasons ago, will be presented at the Belasco Theater for the week beginning Monday, May 21. The play has never been given in Washington. It is said to be full of funny situations, sparkling lines and tender love interest. Miss Tyler will play the role of the Lady and George D. Parker will be the Cowboy. Mr. Melrose, Fuller Mellish, Guy Coombs, Robert S. Taber, Priestly Morrison, Harold Salter, Miss Blanche Stoddard, Mrs. West, Miss Inez Plummer and Miss Ann Butterfield will all appear.

Shepard's Moving Pictures.

The interesting story of the life of Marie Antoinette will be graphically told by moving pictures with Archie L. Shepard's entertainment at the Academy of Music to-night. "The Dream of the Rarebit Fiend," a comedy creation, will also be shown.

Woodworth Clum Lecture. Mr. Woodworth Clum will give a descriptive talk on "What We Are Doing in Panama" at the Columbia Theater next Friday afternoon. On his recent visit to the isthmus Mr. Clum took his camera with him, and he will illustrate his talk with 120 stereopticon views from his own negatives. He promises to present pictorial proof of some of the unfavorable conditions which some of the untavorable conditions which he has declared exist in the canal zone. Mr. Clum has appeared before Washington au-dlences in the past in illustrated talks on Alaska, California and Mexico.

Summer Opera. Mrs. Katle Wilson-Greene announces week of summer opera at the National Theater, beginning May 28. The repertory includes "Bohemian Girl," "Il Trovatore" and "Chimes of Normandy." Mr. Thomas Evans Greene will be heard in the tenor roles. Mr. Irvin Myers, baritone, has been especially engaged for "Il Trovatore." There will be a chorus of sixty voices. Popular summer prices will prevail.

"Tracy, the Outlaw." For the week of May 21, the Academy offering will be the sensational melodrama, "Tracy, the Outlaw," with an elaborate scenic equipment and capable cast.

Playhouse Paragraphs.

Sousa will tour Australia with his band

Dorothy Donnelly may be among the stars Frank Daniels is playing in "Sergeant

Brue" in Montreal. John Barrymore will be one of the Froh man stars next season.

Nat Goodwin has been playing in the role of "The Model" in Cleveland

Nance O'Neill is presenting her repertoire of Ibsen and Sudermann plays at Toronto. Roselle Knott is making quite a hit in Canada in "When Knighthood Was in

Fay Davis is to play the role of Lily Bart in the dramatization of "The House of Mirth."

A new comic opera, "The Alcayde," is to be produced under the direction of James K. Hackett,

The Shuberts are to have a new and handsome theater in Philadelphia, to be opened in the fall.

Following her London run, Edna May will appear in Paris, Brussels and Vienna, using "The Belle of Mayfair." The permanent retirement of Maud

Jeffries from the stage on the occasion of her marriage is announced. Fritzi Scheff's engagement in New York

will end about the middle of the month She will reopen in that city in September. Gretchen Lyons is to play an engagement

Herbert Kelcey and Effle Shannon have heen engaged by Henry B. Harris for the production of Charles Klein's new play.

Arnold Daly now wishes to play Hamlet. In the event of his realizing this ambition Miss Chrystal Herne will appear as Ophe-lia.

Hope Booth made her re-entry on the stage in vaudeville in a one-act piece called "The Little Blond Lady," which scored a

the 200th performance of its run at the Lyceum Theater, New York, next Thurs-Henry B. Harris has commissioned Stan-

islaus Stange to write a play of modern American life which he will produce next season with a special cast. A new musical comedy to be produced in London by the author of "The Three Lit-tle Maids," is called "Miss Hook of Hol-

W. H. Thompson will shortly conclude his tour in "Money Talks" for the present season, and will open again next Septem-

The Shuberts intend to star Marguerite

Clark in a new play. She made a hit in the De Wolf Hopper Company in "Happy-Ada Rehan will sail the latter part of

Every member of the company appearing in Miss Rida Johnson Young's play, "Brown of Harvard," with Henry Woodward as the

star, has been re-engaged for next season Henry B. Irving, son of the late Sir Henry Irving, is booked for an engagement in "Mauricette" in this country in the autumn. He is to bring his own company with him.

Maud Fealy is to start on a long starring tour next season, beginning in September, when she will appear in a comedy by Martha Morton, entitled "The Illusion of

ability as an emotional actress, it is said she wishes to earn laurels in the light comedy field, and will try pleces of that

Now that Margaret Anglin has proved her

E. H. Sothern and Julia Marlowe have bought a play by Gabriel D'Annunzio en-titled "The Daughter of Jorio." The theme relates to the superstitions of the Italian

Vesta Tilley, the English music hall en-tertainer, who began a six weeks' engage-ment at the Colonial Theater, New York, last Monday, receives \$10 for every minute

Two new plays to be produced in this country next fall are being written for Charles Frohman by Cecil Raleigh, the author of a number of successful Drury

Some rules for the chorus girls of "The Social Whirl" have been given out, one of which is that no girl in the chorus will be permitted to marry a millionaire without the written consent of the press agent. Another is that the chorus ladies will not be allowed to keep their automobiles in their dressing rooms.

A one-act play by Robert Edeson, entitled "An Honest Moment," and founded on Bret Harte's story of "Brown of Cavaleras," is to be presented at the Pittsburg benefit for the California sufferers.

It is the intention of Charles Frohman to present "Peter Pan," "Sherlock Holmes," with Robert Gillette in the title role and Edna May in Paris. It is not yet decided whether Maude Adams will play the first

A new farce-comedy to be produced in New York is called "Mistakes Will Hap-pen." They will, indeed, and farce come-dles are sometimes among them, with no reflection on the merits of this particular

one with the apologetic name. "The Cowboy and the Lady."

The Cowboy and the Lady."

The Cowboy and the Lady." by Clyde

Fitch, in which Nat Goodwin and Maxine

The Will of the late Mrs. Florence, leaving her property, valued at \$100,000, to her two daughters, is likely to be disputed by her second husband, an Englishman by the

40 soloists, city churches, under auspices of the VAUGHN CLASS.

Benefit San Francisco Sufferers, two daughters, is likely to be disputed by her second husband, an Englishman by the my13-3t*

name of Coveney, from whom she was separated.

Nella Bergen is reported to have made a hit as the Princess Yolande in the new Sousa opera, "The Free Lance." Among the revivals in vaudeville is Mag-gie Cline, in the historic "Throw Him Down McCluskey."

A colored opera company is to appear in New York late this month and will sing in "Aida" and "Carmen." The prima donna is Mme. Estelle Clough and the tenor Franklin F. Brown. The company has a chorus of sixty-five.

"Omar" is the title chosen for the comic opera in which Frank Daniels is to star next season. A. N. C. Fowler and Harry Smith are to be responsible for the book and the lyrics, and Victor Herbert will provide the musical settings of the new production.

Rupert Hughes' new play, in which Grace George is to star next season, is "The Richest Girl in the World," and is said to be based on an incident in the life of Miss

Miss Rose Stahl, who has been appearing in vaudeville in "The Chorus Lady," will be starred next season under the direction of Henry B. Harris, in a four-act comedy, which will be given the same title as her familiar vaudeville sketch. James Forbes will write the piece.

Marie Dressler is not to remain much longer with the Joe Weber company at the Weber Music Hall. On May 26 she intends to leave the cast to undergo an operation. She is uncertain as to her plans after that. Miss Dressler's health has not been good for some months. Miss Dressler's part after her retirement will be played by Edythe

Ethel Raynes, who played the leading female part of Millicent Story in the "Air-ship" at the Majestic Theater, the past week is a former resident of Washington. During her stage career she has been successful in many characters, among them Ayesha in "She;" Delilah, in William Dean Howell's "Samson" and Camille. Of late she has been appearing in characters of

Chicago is to have a new theater, which is to be conducted along entirely independent lines and at which plays, both classic and modern, are to be presented during a season of thirty weeks. The enterprise has a strong financial backing, and the management is to be in the hands of trustees, thirty-one in number all of whom are thirty-one in number, all of whom are prominent in the social or literary world.

Mr. Charles B, Hanford has closed his season and has returned to his home in Washington for the summer. Mr. Hanford last season made a tour to the Pacific coast playing in Shakespearean roles with most gratifying success. He states that the last was by far the most prosperous season he has ever experienced. He expects to tour the same territory next sea-son, opening in the fall with Shakespear-

The Foreign Stage.

special Correspondence of The Star. LONDON, May 3, 1906.

T'S traditionally "an ill wind that blows nobody good," and the lukewarm reception given to "The Bond of Ninon," with which Lena Ashwell opened her season at the Savoy this week, makes it probable that London will soon have still another play by that lucky American dramatist, Michael Morton. This is "Birds of Passage," the adaptation of the French success of the same name which Morton made for Miss Ashwell while she was appearing under the Frohman management in "Leah Kleschna," and which it has been announced from the first would be put on at the Savoy in case the costume comedy by Clotilde Graves with which the actress started operations failed to catch on. Being a story of anarchists and their troubles,
"Birds of Passage" should give Miss Ashwell better chance than she has at present,
and incidentally the piece will attract still more attention to its author, who already is much to the fore in theatrical matters on this side of the water.

His farce, "The Little Stranger," which was done for the hundredth time at the Criterion recently, is still going strong and likely to last the season out, and mean-while, besides arranging for its production while, besides arranging for its production in the United States, Morton has given Herr Shontau, who is a "big gun" in the German dramatic world, permission to make a German adaptation of the piece, which will be given in Berlin next October. Still another will be seen in Budapest, and in the meantime Beerbohm Tree is busy chaosing the cost and otherwise. "The Lion and the Mouse" will celebrate he 200th performance of its run at the Lyceum Theater, New York, next Thurs-

time during the present season So it seems there is more than a chance that before long this American playwright will be represented by no less than three London productions all at the same time, a record which no one except Shakespeare has equaled up to the present, although Mr. Barrie came near it awhile ago. This, however, does not complete the tale of Michael Morton's luck, for still another adaptation which he finished quite recently has been accepted by a London man-ager, and will be given in the metropolis in the course of a few months. This will be called "Daisy," and is the story of a race-course pickpocket, who, however, at the end of the play, rises to rather a heroic height. In Paris the piece ran for two whole seasons and made no end of money for its author, Tristan Bernard. The "Dalsy" of the title is not a girl, but the Ada Rehan will sail the latter part of the month for England, as she intends spending the summer in her cottage in cumberland. the police.

> As for "The Bond of Ninon," at the Savoy, here is a rather witty piece, written by a talented woman who has done much good literary work, but spoiled by what is considered a hackneyed and rather eilly plot. It is, in fact, a queer mixture of the elder and the younger Dumas as represented by "The Three Musketeers" and "Camille," and even an expensive cast, which included Henry Ainley and H. V. Esmond, and a luxurious mounting, could not save it from vigorous "booing" at the end from the combined pit and gallery. The "Ninon" is the historical "Ninon de l'Enclos," whitewashed, however, for stage purposes, and her bond is a rather foolish written promise to "love the bearer" given by her to a youthful admirer who doubts

At last the author of "Raffles" is to see his own play, after apparently about every one in the United States has seen it. There have been plans afoot on several occasions to produce the play in England, but it is believed one reason why they have not come to anything hitherto was the desire of Kyrle Bellew to have the English production held off until he could come over country next fall are being written for Charles Frohman by Cecil Raleigh, the author of a number of successful Drury Lane melodramas.

Next fall a second company will be on the road in "The Vanderbilt Cup," with Miss Virginia Glynden in the title role, now played by Elsie Janis. Miss Glynden's imitations are said to be clever.

duction held off until he could come over and star in it. But the complete failure of J. M. Barrie's "Josephine" brings "Raffles" to the front with a jump to fill the gap. Probably before these lines are in print, it will have been presented here with Gerald du Maurier in the part of "Raffles," the gentleman burglar. The rest of the cast is also notable, including Jessie Bateman as the heroine, Dion Boucicault as the detective, Laurence Irving as the Bateman as the heroine, Dion Boucleault as the detective, Laurence Irving as the low-down thief, and Grahame Brown as "Bunny." Mr. Hornung is making a good many changes in the play as produced in the United States. If it does anywhere near so well in England as it did in the United States we shall probably see before long the dramatization of Mr. Hornung's "Stingaree" stories, in which the principal figure was an Australian bushranger.

AMUSEMENTS.

Entertainment and Dance Benefit of WOMAN'S EXCHANGE, 513 12TH ST. N.W.,

National Rifles' Armory Hall, Wednesday Evening, May 16, 1906 Reserved seats (including refreshments) at T. Arthur Smith's, Sanders & Stayman's, \$1.00. Tickets for entertainment and dance at Ellis' Music store, 50c.

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Admission, 25c.

Reserved Seats 25 cts. extra. Upper Gallery, 25 cents. Reserved Seats at Box Office of he theater on and after Saturday, May 19, 1906, 8:30 a.m. my6.13 20 21 22 23 6t

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Tickets, 50 and 75 cents. For sale at T. Arthur
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AMUSEMENTS.

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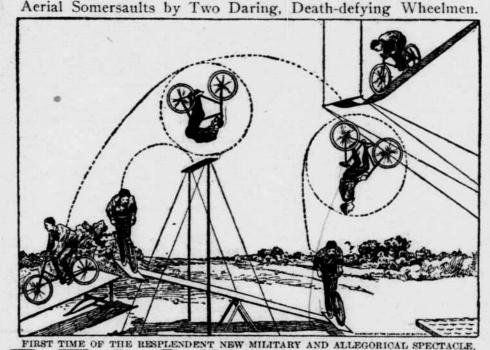
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COLUMBIA THEATER.

Tuesday, May 22, at 4:30 P.M.

PANAMA. Washington Post to investigate conditions on Isthmus, will give a descriptive talk,

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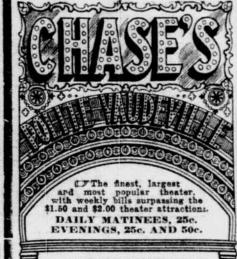
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